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## TOM LITTLER

Freelance theatre director; Artistic Director and Executive Producer, Jermyn Street Theatre

### Personal Contact

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### Representation

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Theatre director with a range of experience ranging from straight plays to musicals, classics to new writing.

Tom has run Jermyn Street Theatre – a studio theatre in London’s West End – since 2017, when he transformed it into a producing house. Since then, he has produced over thirty productions, including fifteen world premieres, and forged co-productions with theatres in Bath, Cumbria, Frankfurt, Guildford, Newbury, New York, and York.

- Associate Director of the Peter Hall Company 2007—9.
- Associate Director to Trevor Nunn 2009—12.
- Artistic Director of Primavera 2006—2016.
- Associate Director of Theatre503 2012—2016.
- Work all over Europe in subsidised and commercial theatre alike.
- Nominated for numerous Critics’ Choice and seven OffWestEnd Best Director Awards.

Tom also teaches English Literature at the University of Cambridge.

### Directing credits (selected)

2019	<i>All's Well That Ends Well</i>	William Shakespeare	Guildford Shakespeare Company / Jermyn Street Theatre
	<i>For Services Rendered</i>	Somerset Maugham	Jermyn Street Theatre
	<i>Dear Uncle</i>	Alan Ayckbourn / Chekhov	Theatre by the Lake
	<i>Pictures of Dorian Gray</i>	Lucy Shaw	Stephen Joseph Theatre / Jermyn Street Theatre / Creation Theatre
	<i>Creditors and Miss Julie</i>	Howard Brenton / Strindberg	Theatre by the Lake / Jermyn Street Theatre
2018	<i>Cabaret</i>	Kander & Ebb	English Theatre Frankfurt / Deutsches Theater Munich
	<i>Love's Labour's Lost</i>	William Shakespeare	Guildford Shakespeare Company
	<i>Single Spies</i>	Alan Bennett	Theatre by the Lake / York Theatre Royal
	<i>Tonight at 8.30 (9-play cycle)</i>	Noel Coward	Jermyn Street Theatre
	<i>Romeo and Juliet</i>	William Shakespeare	Cambridge Arts Theatre
2017	<i>Jekyll and Hyde</i>	Frank Wildhorn	English Theatre Frankfurt

	<i>The Blinding Light</i>	Howard Brenton	Jermyn Street Theatre
	<i>Miss Julie</i>	Howard Brenton / Strindberg	Theatre by the Lake / Jermyn Street Theatre
2016	<i>The Picture of Dorian Gray</i>	Oscar Wilde	English Theatre Frankfurt
	<i>Much Ado About Nothing</i>	William Shakespeare	Guildford Shakespeare Company
	<i>Merit</i>	Alexandra Wood	Finborough Theatre
	<i>Measure for Measure</i>	William Shakespeare	Cambridge Arts Theatre
2015	<i>The Glass Menagerie</i>	Tennessee Williams	English Theatre Frankfurt
	<i>As You Like It</i>	William Shakespeare	Creation Theatre, Oxford
	<i>The Wind in the Willows</i>	Kenneth Grahame	Guildford Shakespeare Company
	<i>Other Desert Cities</i>	Jon Robin Baitz	English Theatre Frankfurt
2014	<i>First Episode</i>	Terence Rattigan	Jermyn Street Theatre
	<i>Strangers on a Train</i>	Patricia Highsmith	English Theatre Frankfurt
	<i>Slenth</i>	Anthony Shaffer	Frinton
	<i>Twelfth Night</i>	William Shakespeare	Guildford Shakespeare Company
	<i>Martine</i>	Jean-Jacques Bernard	Finborough Theatre
	<i>Absurd Person Singular</i>	Alan Ayckbourn	Mill at Sonning Theatre
2013	<i>Dear Liar</i>	Jerome Kilty	Vienna's English Theatre
	<i>As You Like It</i>	William Shakespeare	Guildford Shakespeare Company
	<i>Dances of Death</i>	Strindberg/Brenton	Gate Theatre
	<i>The Living Room</i>	Graham Greene	Jermyn Street Theatre
2012	<i>Good Grief</i>	Keith Waterhouse	Theatre Royal Bath / UK Tour
	<i>Tomfoolery</i>	Tom Lehrer	UK Tour (studios)
	<i>Shiverman</i>	James Sheldon	Theatre503
	<i>Bloody Poetry</i>	Howard Brenton	Jermyn Street Theatre
2011	<i>A Little Night Music /</i>	Stephen Sondheim	Central Theatre, Budapest /
	<i>Egy Nyari Es Mosolya</i>		Menier Chocolate Factory Productions
	<i>Billy Bishop Goes to War</i>		Frinton
	<i>Antigone</i>	John Gray	Southwark Playhouse
2010	<i>Carousel</i>	Sophocles / Wertebaker	Mountview Academy
	<i>Murder in the Cathedral</i>	Rodgers & Hammerstein	Oxford Playhouse
	<i>The Twelve-Pound Look</i>	T S Eliot	Frinton
	<i>Madagascar</i>	J M Barrie	Frinton
	<i>Anyone Can Whistle</i>	J T Rogers	Theatre503
2009	<i>Origin of the Species</i>	Stephen Sondheim	Jermyn Street Theatre
	<i>Absurd Person Singular</i>	Bryony Lavery	Arcola Theatre
	<i>Mr and Mrs Nobody</i>	Alan Ayckbourn	Bill Kenwright Ltd / UK Tour
		Keith Waterhouse	Frinton

	<i>One for the Road</i>	Willy Russell	Frinton
	<i>Saturday Night</i>	Stephen Sondheim	Arts Theatre, West End
2008	<i>Jingo: A Farce of War</i>	Charles Wood	Finborough Theatre
2007	<i>The Confidential Clerk</i>	T.S. Eliot	Finborough Theatre
	<i>The Mollusc</i>	H.H. Davies	<i>Primavera 3-month Residency</i>
	<i>The Boatswain's Mate (opera)</i>	Ethel Smyth	<i>Curated and Directed</i>
2006	<i>Passion (The Scotsman Critic's Choice)</i>	Stephen Sondheim	Edinburgh Festival

### Directing credits as associate director (selected)

- Associate Director, The Peter Hall Company, 2007—2009
- Numerous productions as Sir Trevor Nunn's associate director 2009—2012

2012	<i>Kiss Me, Kate</i>	Dir. Trevor Nunn	Chichester Festival Theatre
2011	<i>Flare Path</i>	Dir. Trevor Nunn	Theatre Royal Haymarket
2010	<i>Aspects of Love</i>	Dir. Trevor Nunn	Menier Chocolate Factory
2009	<i>Entertaining Angels</i>	Dir. Alan Strachan	National Tour
	<i>The Browning Version / Swansong</i>	Dir. Peter Hall	Theatre Royal Bath / Tour
2008	<i>A Little Night Music</i>	Dir. Trevor Nunn	Menier / West End
	<i>A Doll's House</i>	Dir. Peter Hall	Theatre Royal Bath / Kingston
	<i>Born in the Gardens</i>	Dir. Stephen Unwin	National Tour / Kingston

*Tom redirected Trevor Nunn's production of A Little Night Music in Hungarian for the Central Theatre, Budapest, produced by Menier Chocolate Factory Productions, in 2011, running for several years in Budapest.*

### Assistant directing

As an assistant director, Tom worked extensively, regionally and in the West End, for Peter Hall, Peter Gill, Alan Strachan, Laurence Boswell, and others, with plays including *Little Nell*, *Treats*, *The Importance of Being Earnest*, *The Vortex*, and *The Letter*.

### Workshops and readings (selected)

Numerous workshops and readings, including new plays by Michael Rudman, Peter Nichols and Charles Wood. Ten staged readings at the King's Head Theatre as part of the 'Forgotten Classics' seasons. New musicals workshopped at Chichester Festival Theatre and elsewhere.

### Dramaturgy

Extensive dramaturgical experience, both through producing and directing numerous new plays and through work as Associate Director of Theatre503, one of London's leading new writing theatres. Work with leading writers including Alan Ayckbourn, Howard Brenton, Bryony Lavery, Charles Wood, Alexandra

Wood, Chris Urch, Timberlake Wertenbaker, Caryl Churchill.

### Actors

Directed actors including Michael Pennington, Linda Marlowe, Dame Penelope Keith, Joely Richardson, Ronald Pickup, Stephen Moore, Richard Griffiths, Christopher Timothy, Susan Penhaligon, Hannah Murray, Tuppence Middleton, Caroline Blakiston, Diane Fletcher, Harry Lloyd, Paul McGann, Sorcha Cusack, Nathaniel Parker.

### Teaching and training

Experienced in teaching acting to, and working as a guest director with, students on acting and musical theatre courses at a range of leading drama schools and universities. Also mentoring several early-career directors.

### Awards

- OffWestEnd Award – Best Director: nominated 2019 (*Creditors*), 2018 (*Tonight at 8.30*), 2017 (*Miss Julie*, *The Blinding Light*), 2016 (*Merit*), 2014 (*Martine*), 2013 (*The Living Room*).
- OffWestEnd Award – Best Production: nominated 2018 (*Tonight at 8.30*), 2014 (*Martine*), 2011 (*Madagascar*).
- Over 40 OffWestEnd Award Nominations across different categories.
- Critics' Choice (*Telegraph*, *Times*, *Guardian*, *Time Out*) on numerous occasions.

### Academic

Teaching associate in English Literature (18<sup>th</sup> century, Renaissance and modern drama) for Clare College, Cambridge and other Cambridge University Colleges.

MPhil, English Literature (2016—2017)		Clare Hall, Cambridge University
MA, Classics (2014—16)	Distinction	The Open University
BA Module, Classics (2013—2014)	Distinction	The Open University
BA (Hons) English Literature (2003—2006)	First Class (Congratulatory)	LMH, Oxford University
Scholarship, English Literature (2004)	Distinction	LMH, Oxford University